

MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Michel Blavet (1700 - 1768)

Sonata III

pour flûte traversière et basse continue

Œuvre 2 (1731)

Parties séparées

La D'Hérouville

Adagio

5

8

13

17

Allemanda

Andante

5

9

13

17

20

23

27

L'Insinuante Aria
Andante

This musical score is for the second page of the 'L'Insinuante Aria' in an 'Andante' tempo. It is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 2/4 time. The score consists of nine staves of music, with measure numbers 10, 20, 30, 40, 51, 62, 73, and 83 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Phrasing is indicated by slurs and breath marks (plus signs). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Le Mondorge Tamburino I

Presto



Fine

Tamburino II



D.C. Tamburini I al Fine

Giga

Allegro





La D'Hérouville

Adagio

5

10

14

18

This section contains the first five staves of the 'La D'Hérouville' piece. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various note values, rests, and accidentals. Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective staves.

Allemanda

Andante

4

7

10

13

15

18

21

26

This section contains the first eight staves of the 'Allemanda' piece. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and accidentals. Measure numbers 4, 7, 10, 13, 15, 18, 21, and 26 are indicated at the start of their respective staves.

L'Insinuante Aria

Andante

11

23

34

44

55

64

73

83

Le Mondorge Tamburino I

Presto



Tamburino II



Giga

Allegro



D.C. Tamburini I al Fine

